





at someone when they are speaking.  User prepositions when following instructions.  Ask and respond to 'why' questions.  Follow stories read to them and talk about the pictures in the book.  Ask and respond to 'why' questions.  Show interest in the lives of other people or events.  Listen to one another in one to one or small groups.  Islening.  Maintain attention, concentration and sitting quietly during appropriate activities.  Make comments and actions when being read to and during whole class discussions and small group interactions.  Maintain attention, concentration and sitting quietly during appropriate activities.  Listen to a whole story from beginning to end.  Listen to a whole story from beginning to end.  Respond to instructions involving a two-part sequence.  Listen and respond to ideas expressed by others in conversation and discussion.  Remember key points from a story without needing prompts.  Show interest in the lives of other people or events.  Listen to one another in one to one or small groups.	Communication and Language								
Listen and follow directions and look at someone when they are speaking.  User prepositions when following instructions.  User prepositions when following instructions.  Ask and respond to 'why' questions.  Follow stories read to them and talk about the pictures in the book.  Ask and respond to 'why' questions.  Listen to someone when they are speaking.  Listen to one another in one to one or small groups.  Know that they need to be quiet and concentrate when listening.  Know that they need to be quiet and concentrate when listening.  Know that they need to be quiet and concentrate when listening.  Know that they need to be quiet and concentrate when listening.  Know that they need to be quiet and concentrate when listening.  Know that they need to be quiet and concentrate when listening.  Know that they need to be quiet and concentrate when listening.  Know that they need to be quiet and concentrate when listening.  Know that they need to be quiet and concentrate when listening.  Know that they need to be quiet and concentrate when listening.  Know that they need to be quiet and concentrate when listening.  Know that they need to be quiet and concentrate when listening.  Know that they need to be quiet and concentrate when listening.  Know that they need to be quiet and concentrate when listening.  Maintain attention, concentration and silting quietly during appropriate activities.  Listen to a whole story from beginning to end.  Listen to a whole story from beginning to end.  Listen to a whole story from beginning to end.  Listen to a whole story from beginning to end.  Listen to a whole story from beginning to end.  Listen to a whole story from beginning to end.  Listen to a whole story from beginning to end.  Listen to a whole story from beginning to end.  Listen to a whole story from beginning to end.  Listen to a whole story from beginning to end.  Listen to a whole story from beginning to end.  Respond to instructions involving a two-part sequence.  Remember key points from a story without needing prompt		Listening, atte	ention and understanding						
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User prepositions when following instructions.  Ask and respond to 'why' questions.  Follow stories read to them and talk about the pictures in the book.  Follow interest in the lives of other people or events.  Listen to one another in one to one or small groups.  Maintain attention, concentration and silting quietly during appropriate activities.  Maintain attention, concentration and silting quietly during appropriate activities.  Maintain attention, concentration and silting quietly during appropriate activities.  Listen to a whole story from beginning to end.  Listen to a whole story from beginning to end.  Hold conversation when engaged in back-and-forth exchange with their leacher and peers.  Listen and respond to ideas expressed by others in conversation and discussion.  Remember key points from a story without needing prompts.	at someone when they are speaking.		listening.	, , , , , , , , , , , , , , , , , , ,					
Follow instructions, provided they are not over-engaged in their own activity.  Ask and respond to 'why' questions.  Follow stories read to them and talk about the pictures in the book.  Ask and respond to 'why' questions.  Follow interest in the lives of other people or events.  Listen to one another in one to one or small groups.  Follow instructions, provided they are not over-engaged in their own activity.  Ask and respond to why' questions.  Listen to a whole story from beginning to end.  Hold conversation when engaged in back-and-forth exchange with their teacher and peers.  Hold conversation when engaged in back-and-forth exchange with their teacher and peers.  Listen and respond to ideas expressed by others in conversation and discussion.  Remember key points from a story without needing prompts.		Listen to and follow an instruction.		during whole class discussions and small group interactions.					
Ask and respond to 'why' questions.  Listen to stories with increased attention and recall.  Follow stories read to them and talk about the pictures in the book.  Ask and respond to 'why' questions.  Ask and respond to 'why' questions.  Show interest in the lives of other people or events.  Listen to one another in one to one or small groups.  Listen to a whole story from beginning to end.  Hold conversation when engaged in back-and-forth exchange with their teacher and peers.  Listen and respond to ideas expressed by others in conversation and discussion.  Remember key points from a story without needing prompts.									
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about the pictures in the book.  Ask and respond to 'why' questions.  Show interest in the lives of other people or events.  Listen and respond to ideas expressed by others in conversation and discussion.  Remember key points from a story without needing prompts.		Listen to stories with increased attention and recall.							
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Listen to one another in one to one or small groups.  Remember key points from a story without needing prompts.									
Show and it is a new sixter head tished by		Show interest in the lives of other people or events.	conversation and discussion.						
Show specific interest in a non-fiction book linked to a		Listen to one another in one to one or small groups.	Remember key points from a story without needing prompts.						
Show interest in non-fiction books.  Lopic or lheme.		Show interest in non-giction books.	Show specific interest in a non-fiction book linked to a topic or theme.						
Speaking Speaking			Speaking						
Know many rhymes, be able to talk    Expand their vocabulary to include new words related to the topic or theme. Use new vocabulary in different contexts.  Participate in small group, class and one-to-one discussions,	Know many rhymes, be able to talk	Expand their vocabulary to include new words related to the topic or theme.	Use new vocabulary in different contexts.	Participate in small group, class and one-to-one discussions,					
about familiar books and be able to offering their own ideas, using recently introduced				offering their own ideas, using recently introduced					
tell a long story  Continue to use new vocabulary when the lopic or theme has ended.  Ask questions to learn more about an event or task  vocabulary.	0 0	Continue to use new vocabulary when the topic or theme has ended.	Ask questions to learn more about an event or task	vocabulary.					
Develop their communication but may	1 3								
struggle with using tenses accurately  Ask questions to understand.  Use complete sentences more regularly.  Offer explanations for why things may happen, making use	struggle with using tenses accurately	Ask questions to understand.							
Use language to imagine and recreate roles and experience of recently introduced vocabulary from stories, non-fiction,									
Begin to use sentences with 4-6 words Retell a simple past event in the correct order.  In play situations.  rhymes and poems where appropriate	Begin to use sentences with 4-6 words	Ketell a simple past event in the correct order.	in play situations.	rhymes and poems where appropriate					
				_ , , , , , , , , , , , , , , , , , , ,					
	•		Link statements sticking to a main theme or intention.,	Express their ideas and seelings about their experiences using					
jun scinctices, including asc of poss, present and failure	,	The Turo to my aword.							
turns.  Use talk to organise, sequence and clarify thinking, feelings Use talk to connect ideas, explained what has happened and anticipate what	turns.	Use talk to connect ideas explained what has happened and anticipate what							
Use talk to connect ideas, explained what has happened and anticipate what might happen next, recalling and reliving past experiences.    Might happen next, recalling and reliving past experiences.   support from their leacher.			and ideas.	support from their teacher.					

		Personal, Socia	l and Emolional Devel	opment .				
		S	el f-Regulation					
Baseline	Autur	nn Term	Sp	ring Term	Summer Term			
The mindful approach to PSHE	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me		
Select and use activities and Describe themselves in positive terms and talk about their own abilities				eelings and know when they	Show an understanding o of others, and begin to re accordingly;	f their own feelings and those gulate their behaviour		
En joy the responsibility of carrying out small tasks	Be confident to speak to other and opinions	s about needs, wants, interests	have been kind and considerate  Moderate their reelings when they have been upset.		Set and work towards sim	Set and work towards simple goals, being able to wait		
Be confident to talk to other children when playing and communicating freely about their	Begin to express their feelings others.	and consider the feelings of	Be confident to try new	·	for what they want and control their immediate impulses when appropriate;			
own home and community.	Know when they are upset abo	when they are upset about a situation and explain why  Say why they like s			Give focused attention to what the teacher says, responding appropriately even when engaged in acti			
Be outgoing towards unfamiliar people and be more confident in	Choose their own equipment the task.	nat is necessary to complete a	Be confident to speak i	3 0 1	and show an ability to 50	low		
new social situations	Show enthusiasm and exciteme	ent when anticipating and	Be happy to talk about their own ideas.					
Show confidence when asking adults for help	how confidence when asking engaging in certain activities.		Choose the resources th	ey need for a given activity.				
Welcome and value praise for what			Say when they do and	do not need help.				
they have done.								
		ľ	lanaging Self					
Be aware of own feelings, and know that some actions and words can help others feelings.	some actions and words challenging.		Be able to talk about a prepared to have a go.	challenging task and be	Be confident to try new a independence, resilience a challenge.	ctivities and show nd perseverance in the face of		
	Select and use activities and r	resources with help.	Welcome and value prai	se for what they have done.				
Begin to accept the needs of others, taking turns and sharing resources, sometimes with support from others	Enjoy the responsibility of ca	rrying out small tasks.	Willingly participate in (	a wide range of activities.	Explain the reasons for re and how to behave accord	ıles, know right from wrong ingly.		

Usually tolerate delay when their needs are not immediately met.	Be confident to talk to other children when playing, communicating freely about their home and community.	Show enthusiasm and excitement when anticipating and engaging in certain activities.	Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.
Understand that their wishes may not always be met.	Be outgoing towards unfamiliar people and be more confident in new social situations	Be confident to speak to others about wants, needs, interests and opinions.	the importance of neuring food choices.
Adopt their behaviour to different events, social situations and changes in routine.	Show confidence in asking others for help.	Be confident in speaking in front of a small group.  Describe themselves in positive terms and talk about their abilities  Show resilience and perseverance in the face of challenge	
		Have an awareness of keeping teeth clean and not eating too many sweets.	
	Buildi	ing Relationships	
Play in a group, extending and elaborating play ideas  Initiate play, offering opportunities for others to join in.  Keep play going by responding to what others are saying.  Demonstrate friendly behaviour, initiating conversations and forming good relationships with peers and familiar adults.	Learn to listen to one another and show respect when doing so.  Initiate conversations, attending to and taking account of what others say  Explaining knowledge and understanding and asking appropriate questions of others  Take steps to resolve conflicts with others and attempt to find a compromise.	Build constructive and respectful relationships  Play co-operatively with others and take into account their ideas  Be happy to listen to others' organisational ideas  Show sensitivity to others' feelings  Form positive relatoionships with adults and other children.	Work and play co-operatively and take turns with others.  Form positive attachments to adults and griendships with peers  Show sensitivity to their own and others needs.

		Physical	
	Gro	oss Motor Skills	
Baseline	Autumn Term	Spring Term	Summer Term
Skip, hop and stand on one leg and hold position for a few seconds.	Show increasing control when linking movements together.	Start to experiment with different types of movements.	Negotiate space and obstacles safely, with consideration for themselves and others
Balance and ride a trike or scooter.	Know that it is good to be active and sometimes get out of breath.	Recognise how they can refine a range of physical actions such as rolling, running, skipping etc	Demonstrate strength, balance and coordination when
			playing;
Use stairs using alternate feet.	Move greely with confidence in a range of ways.	Jump off objects safely and carefully.	Move energetically, such as running, jumping, dancing,
Respond to music using appropriate movement and rhythm.	Mount stairs, steps or climbing equipment using alternative steps.	Negotiałe space care fully.	hopping, skipping and climbing.
3	Walk down stairs two feet to each step.	Travel with confidence and skill when moving around under, over and through various equipment.	
	,		
	Stand momentarily on one goot.	Show increasing control when throwing, catching and kicking a ball.	
	Run skil fully whilst negotiating space successfully, ad justing speed and direction as needed.		
	I I	ne Motor Skills	
Pick up tiny objects using a pincer grasp.	Draw lines and circles using gross motor movements.	Handle tools, objects, construction and malleable materials safely and with increasing control.	Hold a pencil effectively in preparation for fluent writing — using the tripod grip in almost all cases.
Make simple models using small	Use one handed tools and equipment, eg. child scissors	Show a preference for a dominant hand.	Use a range of small tools including scissors, paint
pieces such as lego	Hold pencils between thumb and two fingers instead of whole		brushes and cuttery
Make small cuts in paper with	hand.	Begin to show anti-clockwise movements and retrace vertical lines.	Begin to show accuracy and care when drawing.
scissors	Begin to hold pencil correctly and show good control.	Begin to form recognisable letters.	
Use a comfortable grip with good	Copy some letters, especially from their own name.		
control when holding pens, pencils and paint brushes		Use a pencil and hold it effectively to form recognisable letters, especially in their own name.	
Begin to show a preference for a dominant hand			

		Literacy	
	W	ord Reading	
Baseline	Autumn Term	Spring Term	Summer Term
Join in with rhymes and stories	Join in with rhymes and stories.	Read individual letters by saying the sounds for them	Say a sound for each letter in the alphabet and at lea 10 digraphs
Idenlify rhymes	Join in with the rhythm of well-known rhymes and songs	Read simple words and simple sentences	
Join in with the rhythm of well- known rhymes and songs	Recognise their own name	Idenlify rhymes	Read words consistent with their phonic knowledge by sound-blending
Recognise own name	Identify sounds in words, in particular initial sounds	Blend sounds into words, so that they can read short words made up of letter-sound correspondences	Read aloud simple sentences and books that are consistent with their phonic knowledge, including some
	Segment and blend simple words, demonstrating knowledge of sounds (with support)	Read some letter groups that each represent one sound and say sounds for them	common exception words.
	Link sounds to letters in the alphabet	Read a few common exception words linked to the school's phonic programme	
		Read simple phrases and sentences made up of letters with known letter-sound correspondences and, where necessary, a few exception words	
		Comprehension	
Hold a book, turn the page and indicate an understanding of pictures and print	Hold a book, turn the pages and indicate an understanding of pictures and print	Talk about events and characters in books  Make suggestions about what might happen next in a story	Demonstrate an understanding of what has been read them by retelling stories and narratives using their own words and recently introduced vocabulary.
Tell a story to friends	Tell a story to friends	Read simple words and sentences	Anticipate — where appropriate — key events in stories
Talk about events and characters in		Talk about their favourite book	
books		Use vocabulary and events from stories in their play	Use and understand the recently introduced vocabular during discussions about stories, non-fiction, rhymes,
Make suggestions about what might happen next in a story		Re-read books to build up their confidence, their fluency and their understanding and enjoyment in word reading.	poems and during role play.

Tell an adult what they have drawn or painted  Begin to gorm lower-case and capital letters correctly or painted  Be more congident in writing identifiable shapes and letters  Recognise a capital letter at the start of their name  Segment and blend the sounds in simple words and naming sounds  Identify sounds grom own name in other words  Spell words by identifying the sounds and then writing the sounds with letters  Spell words by identifying the sounds and then writing the sounds with letters  Talk about sentences and start to write short sentences  Start to write identifyiable shapes and letters  Draw lines and circles in the air, on the gloor or an large sheets of paper  Use tools for mark making with  Write simple sentences (which can be read by themselves and others  Spell small, familiar words correctly and make phonetically plausible attempts at more complex words.  Re-read what they have written to make sure it makes sense.  Write simple phrases and sentences that can be read by themselves and others  Write simple phrases and sentences that can be read by themselves and others  Write simple sentences which can be read by themselves and others  Spell small, familiar words correctly and make phonetically plausible attempts at more complex words.  Re-read what they have written to make sure it makes sense.  Write simple phrases and sentences that can be read by themselves and others.  Re-read what they have written to make sure it makes sense.  Write simple phrases and sentences which can be read by themselves and others.  Write simple phrases and sentences which can be read by themselves and others.  Re-read what they have written to make sure it makes sense.  Write simple phrases and sentences which can be read by themselves and others.  Write simple phrases and sentences which can be read by themselves and others.  Write simple phrases and sentences which can be read by themselves and others.  Re-read what they have written to make sure it makes sense.
Recognise a capital letter at the start of their name  Segment and blend the sounds in simple words and naming sounds  Identify sounds from own name in other words  Ascribe meaning to other marks, like on signage  Shart to write identifiable shapes and letters  Start to write identifiable shapes and letters  Draw lines and circles in the air, on the floor or on large sheets of paper  Use tools for mark making with  Write some irregular common words  Write simple sentences which can be read by themselves and others  Write simple sentences which can be read by themselves and others  Write simple phrases and sentences that can be read by themselves and others  Write simple phrases and sentences that can be read by themselves and others  Write simple phrases and sentences that can be read by themselves and others  Write simple sentences which can be read by themselves and others  Write simple phrases and sentences that can be read by themselves and others  Write simple sentences which can be read by themselves and others  Write simple sentences which can be read by themselves and others  Write simple phrases and sentences that can be read by themselves and others  Write simple phrases and sentences that can be read by themselves and others  Write simple sentences which can be read by themselves and others  Write simple sentences which can be read by themselves and others  Write simple sentences which can be read by themselves and others  Write simple sentences which can be read by themselves and others  Write simple sentences which can be read by themselves and others  Write simple sentences which can be read by themselves and others  Write simple sentences which can be read by themselves and others  Write simple sentences which can be read by themselves and others  Write simple sentences which can be read by themselves and others  Write simple sentences which can be read by themselves and others  Write simple sentences which can be read by themselves and others
Copy shapes, letters and pictures  Copy shapes, letters and pictures

		Phonics	
	Initial Code Units 1 — 7	Initial Code Units 8 — 10	Unit 10 to run alongside Unit 11
	Sounds covered:	Sounds covered:	Sounds Covered:
Reception Phonics	a, i, m, s, t,	Consolidation of other units through VCC, CVCC,	sh, ch, th, ng, q, u, ck, wh
	n, p, σ,	CCVC, CCVCC and CCVCC words.	Consolidation of other units through VCC, CVCC, CCVC,
	b, c, g, h,		CCVCC and CCVCC words.
SOUNDS-WRITE	d, f, v, e		
First Rate Phonics	k, l, r, u		
	j, w, z,		
	x, ff, ll, ss, zz		

						Mather	iatics								
Baseline			Autumn	Term			S	pring T	erm			(	Summer T	erm	
	Maths — No Problem! Area of learning	Week 1  Number and Pattern	Week 2 Number and Pattern	Week 3 Shape, Space and Measur	Week 4  Number and Pattern	Maths — No Problem!	Week 1	Week 2	Week 3	Week 4  Number and Pattern	Maths — No Problem! Area of learning	Week 1 Number and Pattern	Week 2 Number and Pattern	Week 3 Number and Pattern	Week 4 Number and Pattern
	Maths — No Problem! Strand	Matching	Sorting	Comparing and Ordering	AB Patterns	Area of learning  Maths — No Problem!					Maths — No Problem! Strand	Counting On to Add	Counting Forwards and Backwards	Counting to 20	Doubling
	EYFS Early Learning Goal	Numerical Patterns: Compare quantities up to 10 in different contexts.	Numerical Patterns: Compare quantities up 10 in different context	Numerical Patterns: to Compare quantities up to Compare quantities up to 10 in different contexts.  Explore and represent patterns within numbers up to 10.  — rich opportunities for children to develop their spatial reasoning	Numerical Patterns: Explore and represent patterns within numbers up to 10.	Strand  EYFS Early  Learning Goal	Counting  Number: Have a deep understanding of numbers up to 10, including the composition of each number.	Counting and Ordering  Numerical patterns: Compare quantities up to 10 in different contexts.	Counting  Numerical patterns: Compare quantities up to 10 in different contexts.	Addition  Number: Have a deep understanding of numbers up to 10, including the composition of each number.	EYFS Early Learning Goal	Numerical patterns: Explore and represent patterns within numbers up to 10; Compare quantities up to 10 in different contexts.	Numerical patterns: Explore and represent patterns within numbers up to 10. Compare quantities up to 10 in different contexts.	Number: Have a deep understanding of number to 10.  Numerical patterns: Compare quantities up to 10 in different contexts.  Week: 7	Numerical patterns: Explore and represent patterns within numbers up to 10.
				skills across all areas of mathematics including shape, space and measures.			Wester	Week 6	Week 7	Week 8	Maths — No Problem! Area of learning	Number and Pattern	Number and Pattern	Shape, Space and Measure	Shape, Space and Measure
				and measures.		Maths — No Problemi Area of learning	Number and Pattern	Number and Pattern	Number and Pattern	Number and Pattern	Maths — No Problem! Strand	Halving and Sharing	Odds and Evens	Mass	Volume and Capacity
	Maths — No Problem! Area of learning	Week 5	Week 6	Week 7 Shape, Space and Measur	Week 8	Maths — No Problemi Strand EYFS Early Learning Goal	Comparing and Ordering  Numerical patterns Compare quantities up to	Counting  Number: Have a deep understanding of numbers	Counting  Number: Have a deep understanding of numbers	Putterns  Numerical patterns: Explore and represent	EYFS Early Learning Goal	Number: Have a deep understanding of number to 10. Numerical patterns:	Numerical patterns: Explore and represent patterns within numbers up to 10.	rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including	_ rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including
	Area of learning  Maths — No Problem!  Strand	Counting	Counting	Time	Composition of Numbers up to Five		10 in different contexts.  Number: Subitise up to 5.	up to 10.  Automatically recall	up to 10.  Automatically recall	patterns within numbers up to 10.		Compare quantities up to 10 in different contexts:		mathematics including shape, space and measures.	mathematics including shape, space and measures.
MATHS NO PROBLEM!	EYFS Early Learning Goal	Number: Have a deep understanding of numbers up to 10.	Number: Have a deep understanding of num up to 10.  Numerical Patterns: Compare quantities u 10 in different contex	Explore and represent patterns within numbers up to 0.  rich opportunities for children to develop	Numbers up to rive  Number: Have a deep understanding of numbers up to 10.  Subitise.			highbor defence to intyres, counting or other aids) number bonds up to 5 including subtraction facts) and some number bonds to 10, including double facts.	Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.			Explore and represent patterns within numbers up to 10.		Numerical patterns: Compare quantities up to 10 in different contexts.	
			10 in different contex	their spatial reasoning skills across all areas of mathematics including shape, space and measures.		Maths — No Problem! Area of learning	Week 9 Shape, Space and Measure	Week 10 Shape, Space and Measur		Week 12 Shape. Space and Measure		Week 9	Week 10	Week 11	Week 12
						Maths — No Problem! Strand EYFS Early Learning Goal	Measuring lengths and heights rich opportunities	Capacity - developing language _ rich opportunities	2D Shapes rich opportunities	3D Shapes rich opportunities	Maths — No Problem! Area of learning	Shape, Space and Measure	Number and Pattern	Number and Pattern; Shape, Space and Measure	Number and Pattern
	Week 9	Week 10		Week 11	Week 12	Learning Goal	for children to develop their spatial reasoning skills across all areas of mathematics	for children to develop their spatial reasoning skills across all areas of mathematics	rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics	rich opportunities for children to develop their spatial reasoning skills across all areas	Maths — No Problem! Strand EYFS Early Learning Goal	Money rich opportunities	Data  Number: Have a deep understanding of number	All Developing a strong grounding in number.	Word Problems  Developing a strong grounding in number.
	Number and Pattern	Shape, Space a	nd Measure Si	hape, Space and Measure	Shape, Space and Measure		of mathematics including shape, space and measures.	of mathematics including shape, space and measures.	of mathematics including shape, space and measures.	of mathematics including shape, space and measures.	Couring Cour	rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including	to 10.		grounding in manuer.
	Composition of Numbers up to 5	2D Shapes	21	D Shapes	Positional Language	-						shape, space and measures. Number: Automatically modil number bonds up	Numerical patterns: Compare quantities up to 10 in different contexts; Explore and represent patterns within numbers up to 10.	skills across all areas of mathematics including shape, space and	
	Number: Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5.		of numbers fo th sk ities of levelop in soning ar areas	rich opportunities or children to develop eine spatial reasoning cills across all areas mathematics cluding shape, space nd measures.	rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures.							recall number bonds up to 5.  Numerical patterns: Compare quantities up to 10 in different contests.	op to 10.	necessit Co.	
Use number names to	Matching		T	ime		Counting		Po	atterns		Counting on	to add	Но	ive a deep	
10 and sometimes count	, and the second												un	derstanding	of number to
accurately	Sorting			Composition of n	umbers up to	Counting	and orderi	ng Me	easuring ler	ngths and	Counting for	wards and		, including th	•
J	J			rive	'	J		•	eights	J	backwards			each numbe	•
Represent numbers	Comparing an	nd ordering				Addition			J				]		,
using marks, fingers or	J 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7		12	D shapes				C	apacity		Counting to 2	20			
digits	AB palterns			3950					-r y		Counting to	20	Sı	ıbilise (recogr	ise guantitie
	, to purious			Positional langue	ide			1 2	) shapes		D 11.			thout countin	,
Say when two groups	Counting			comorran rangue	<b>'</b> Y'			21	, sirupes		Doubling			itomatically r	
have the same number	Counting							31	) Shapes			1 .		rerence to rh	
of objects								اد	Jupes		Halving and	sharing		gerence to rn other aids) r	•

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				Odds and evens	up to 5 (including subtraction
	Identify numerals in				facts) and some number
	the environment			Mass	bonds to 10, including double
	nie chin chinoli			110-33	racts.
				W.I	Jacis.
				Volume and Capacity	
				Money	Verbally count beyond 20, recognising the pattern of the
				Dała	counting system
				Word problems	Compare quantities up
				·	to 10 in different contexts,
					recognising when one
					quantity is greater than, less
					than or equal to another
					Explore and represent
					patterns within numbers up to
					10, including evens and odds,
					double facts and how
					quantities can be shared
					equally.

		Understanding the World	
		Past and Present	
Baseline	Autumn Term	Spring Term	Summer Term
Begin to have an understanding for terms like: yesterday, last week and last year  Appreciate that they may have siblings that are older than them and that they may be older than a younger sibling	Remember and talk about significant events in their own experiences, e.g. birthdays  Known and understand that their grandparents are older than their parents  Begin to be familiar with words and phrases associated with long ago such as 'in the past' or 'a long time ago.'  Begin to understand that some familiar stories were set in a time before they were born.	Recognise and describe special times or events for family and friends, e.g. Eid, christening and Christmas  Begin to compare and contrast characters in stories about the past  Understand that people celebrated events like Eid and Christmas before they were born  Use appropriate language to describe the past, such as 'in the past'.	Talk about the lives of the people around them and their roles in society;  Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class;  Understand the past through settings, characters and events encountered in books read in class and storytelling.
Appreciate that certain artegacts and resources are old and have been used begore.	Pe	cople, Culture and Communities	
Show interest in the lives of people who are familiar to them  Remember and talk about significant events in their own experience  Recognise and describe special times or events for family or friends  Start to show an interest in different occupations and ways of life	Show an increased interest in the lives of people who are familiar to them  Begin to understand that not all people celebrate the same things as them  Have a greater understanding about why certain events are being celebrated  Talk about people that are helpful to them both from within and outside of their family	Draw information from a simple map  Recognise differences and similarities between life in this country and life in other countries  Recognise that people have different beliefs and celebrate special times in different ways  Start to show an interest in different occupations and ways of life  Talk about members of their immediate family and community  Name and describe people who are familiar to them	Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps  Know some similarities and differences between religious and cultural communities in this country, drawing on their experiences and what has been read in class  Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and - where appropriate — maps.

		The Natural World	
Ask questions about aspects of their familiar world such as the place where they	Talk about some of the things they have observed such as plants, animals, natural and found objects.  Have a greater awareness of seasonal change	Talk about why things happen and how things work  Understand more about growth, decay and changes over time	Explore the natural world around them, making observations and drawing pictures of animals and plants  Know some similarities and differences between the natural
live and the natural world  Talk about some of the	Ask questions about aspects of their familiar world such as the place where they live or the natural world	Identify features of living things such as animals with legs or those with wings	world around them and contrasting environments, drawing on their experiences and what has been read in class.
things they have observed such as plants, animals, natural and found objects  Talk about why things happen and how things work	Ask questions about some of the things they have observed such as plants and animals.	Explore the natural world around them  Describe what they see, hear and feel whilst outside  Recognise some environments which are different to the one in which they live  Understand the changing seasons on the natural world	Understand some important processes and changes in the natural world around them, including seasons and changing states of matter.
Start to develop an understanding of growth, decay and changes over time		around them	
Show care and concern for living things and the environment.			

		Expressive Arts and Design	
		Creating With Materials	
Baseline	Autumn Term	Spring Term	Summer Term
Explore colour and how colours can be changed	Realise that tools can be used for a purpose	Safely use and explore a variety of materials, tools and techniques	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and
Understand that they can use lines to enclose a space	Use simple tools and techniques competently and appropriately	Experiment with colour, design, texture, form and	function;
and then use these shapes to represent objects	Select the appropriate brush for a given purpose	function	Share their creations, explaining the process they have used;
Show interest in and describe the texture of	Explore what happens when they mix colour	Select tools and use techniques needed to shape, assembly and join materials they are using	Make use of props and materials when role playing characters in narratives and stories.
things	Experiment with different textures.	Understand that different media can be combined to	W halfamos and siones.
Use various construction materials		make new effects,	
Begin to construct by stacking blocks vertically			
and horizontally, making enclosures and creating spaces.			
Joining construction pieces together to build and			
balance.			

Being Imaginalive and Expressive			
Develop preferences for forms of expression.	Enjoy joining in with dancing and singing games	Explore and learn how sounds can be changed	Invent, adapt and recount narratives and stories with peers and their teacher
Use movement to express reelings.	Sing a few familiar songs	Sing songs, make music and experiment with ways of changing them	Sing a range of well-known nursery rhymes and songs
Create movement in response to music.	Begin to move rhythmically  Imitate movement in response to music	Begin to build a repertoire of songs and dances	Perform songs, rhymes, poems and stories with others, and $-$ when appropriate $-$ try to move in time to music.
Sing to self and make up simple songs	Tap out simple repeated rhythms	Explore the different sounds of instruments  Initiate new combinations of movements and gestures in	
Notice what adults do, imitate it when it has been observed and do it spontaneously when the adult is not there	Explore and learn how sounds can be changed	order to express and respond to feelings, ideas and experiences.	
Engage in imaginative role play based on own çirst- hand experience			
Build stories around toys, e.g. firefighters rescuing trapped people.			
Using available resources to create props to support role play.			