

FOREST FEDERATION CURRICULUM ART PLANNING

KS1

Wassily Kandinsky: techniques with paint looking at colour, pattern, shape and form. Study of 'Concentric Circles'.



Monet: Exploring printing techniques inspired by the seascapes of Monet.



Pablo Picasso: Create 3D work using recycled materials inspired by his work. Focus on form, shape and colour.



Vincent Van Gogh: Use of drawing and paint to investigate colour and texture. Landscape paintings



In addition, all year groups will develop and create presentation techniques and drawing skills in a variety of mediums through their topic book work. This will include use of **textures, observational drawings, colour, pattern, texture, line, shape, form and space.**

LKS2

Explore Impressionist painters focusing on **Paul Cezanne**. Explore colour, tone and space.



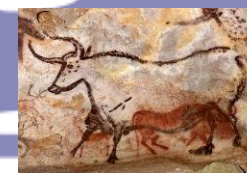
Explore the work of British landscape artist including **John Constable**: Create landscape paintings using acrylic focusing on paintings technique, colour and texture.



Explore the work of the **Romans**. Work in 3D creating modelled pieces, mosaics inspired by the Romans



Explore the work of **Andy Warhol** focusing on his Mount Vesuvius work.



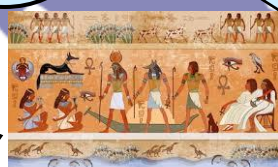
Lascaux cave paintings: linked to history learning create work focusing on line, shape and form.

UKS2

Explore the work of a variety of impressionists including the female artist **Mary Cassatt**



Explore **Ancient Egyptian Art**: Examine use of line, pattern, colour, shape and space. Use of paint.



Hokusai: Explore painting techniques used in his work and create prints inspired by his seascapes.



Ancient Greece: Exploring architecture and ceramics. Create own 3D models/pottery using clay and modelling materials.



Claude Monet: Explore painting techniques used in impressionism. Create acrylic paintings inspired by his work.



Ancient China: Create clay work inspired by the art work of Ancient China.



Explore **modern photography**. Create own photographs and use computer collage techniques to modify them.



KS1

Explore impressionist artists focusing on **Pierre-Auguste Renoir**.



Renoir: Exploring the seascapes of Renoir along with other impressionists.



Portraiture: Explore the many portraits of Queen Victoria and Elizabeth II



Australian artists focusing on **Ken Done**. Development of skills in mixed media and acrylic paints.



Looking at the work of **Paul Klee**, focusing on his fish paintings. Create 3D work inspired by these.



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LKS2

Explore the work of a variety of portraits



Explore **photography** in the local environment. Create a photo montage of digital images.



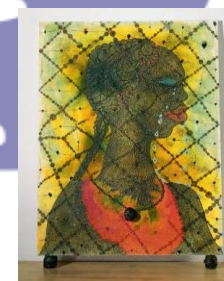
Hundertwasser: explore his use of pattern and create prints inspired by his work. Focus on pattern, line, colour and shape.



Explore **Indian Art**. Create prints inspired by their research.



Explore modern day portraits including the artist **Chris Ofili**.



Studies of modern British artists. Focus on coastal art – **Patrick Heron** in detail.



Explore the work of **Frida Kahlo**. Create prints and patterns inspired by her work.



Hans Holbein: observational drawings and portraiture work examining detail and painting techniques.



Work inspired by **Salvador Dali**. Exploring Surrealism, detail and use of mixed media work.



Henry Moore: Focus on his WW2 drawings. Explore use charcoal to focusing on line and tone. Look also at 3D work.



Explore the work of the sculptor artist **Anthony Gormley**. Create own 3D work inspired by his work and that of other sculptors.



UKS2

Explore **Mayan Art:** Detailed drawings, printmaking and clay work.

